JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: Creative and Performing Arts    Course: Music    Year: 12

Assessment Task: # 2B - (Performance Core 10% - Elective 1 15%)

Assessment Weighting: 25%    Due: Term 1 Week 9 Date: 26/03/2020

Task Type: Hand in Task ☒    In Class Task ☒    Practical Task ❌

Outcomes assessed (NESA)

H1: Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.
H7: Understands the capabilities of performing media, incorporates technologies into performance of selected topics.
H9: Performs as a means of self-expression and communication.

Task Description/Overview

Students perform their Performance Core HSC piece and present their Elective 1 in the form of a piece or Viva Voce.

Detailed Assessment Task Description

Perform a piece/s on the instrument of your choice.
You must be the dominant player if you have accompanists.
Each performance/Viva must represent topics we have studied in the H.S.C. course.

Assessment Criteria

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<th>Grade</th>
<th>Description</th>
<th>Mark Range</th>
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| Outstanding (O) | Outstanding:  
• technical skills incorporating technical fluency, technical facility, intonation and articulation appropriate to the chosen repertoire.  
• stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques.  
• sense of personal expression, demonstrated by the use of appropriate expressive techniques and sensitivity to chosen style.  
• understanding of solo/ensemble techniques including understanding of the role of soloist/ensemble member, communication with accompanist/ensemble and issues of balance. | 18 - 20    |
| High (H)       | Highly developed:  
• technical skills incorporating technical fluency, technical facility, intonation and articulation appropriate to the chosen repertoire.                                                                 | 15 - 17    |
• stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques.
• sense of personal expression, demonstrated by the use of appropriate expressive techniques and a sensitivity to chosen style.
• understanding of solo/ensemble techniques including understanding of the role of soloist/ensemble member, communication with accompanist/ensemble and issues of balance.

### Sound (S)

- **Sound:**
  - technical skills. Some problems in maintaining technical fluency and technical facility are evident as are inconsistencies in intonation.
  - stylistic understanding through performance of the chosen repertoire. The articulation and/or expressive techniques may not be consistently appropriate to the chosen style.
  - sense of musical expression, with an attempt to incorporate expressive techniques appropriate to the chosen style.
  - although not consistent understanding of solo/ensemble member, communication with accompanist/ensemble and issues of balance.

### Basic (B)

- **Basic:**
  - technical skill, although there are frequent inconsistencies in technical fluency, technical facility and intonation.
  - articulation and/or dynamics and/or expressive techniques
  - repertoire with little sense of musical expression.
  - awareness of the performer’s role as a solo/ensemble member, which may be evident through lack of communication and balance in the ensemble or with the accompanist.

### Limited (L)

- **Limited:**
  - technical skill.
  - stylistic understanding of the chosen style.
  - musical expression.
  - awareness of the performer’s role as a solo/ensemble member.

### Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:
- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes