JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: English  Course: HSC  Year: 12

Assessment Task: Module A: Language, Identity and Culture Essay Task

Assessment Weighting: 20%  Due: Term 1, Week 9 – Monday 23rd of March 2020

Task Type: Hand in Task ☐  In Class Task ☑  Practical Task ☐

<table>
<thead>
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<th>Outcomes assessed (NESA)</th>
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<tr>
<td>EN12-1, EN12-3, EN12-5, EN12-7, EN12-8, EN12-9</td>
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Task Description/Overview

Students will compose an essay response in which they compare and contrast how the concept of Identity is explored in their prescribed text: *Contemporary Asian Australian Poets*.

Detailed Assessment Task Description

You must write an extended response to a question that will be given to you on the day of the assessment. The question will require you to analyse the poems in the anthology *Contemporary Asian Australian Poets*. **It is expected that you will be able to discuss three poems in depth.**

In your response, you **MUST** provide close analysis of the poem ‘Mother’ by Vuong Pham, **IN ADDITION TO**, other poems within the anthology.

The question will be either:

a) How does the poet’s use of language convey issues around culture and identity?

**OR**

b) ‘Identity is never static. It is always in the making and never made.’
To what extent does the prescribed text represent this notion?
### Assessment Criteria

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<th>Grade</th>
<th>Description</th>
<th>Mark Range</th>
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| Outstanding (O) | - Skilfully addresses the question.  
- Skilfully discusses and analyses the poems using effective and relevant detailed textual knowledge.  
- Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form. | 17-20      |
| High (H)    | - Competently addresses the question.  
- Competently discusses and analyses the poems using effective and relevant detailed textual knowledge.  
- Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form. | 13-16      |
| Sound (S)   | - Adequately addresses the question.  
- Presents a discussion of the poems using relevant detailed textual knowledge.  
- Organises, develops and expresses ideas in a sound manner using language appropriate to audience, purpose and form. | 9-12       |
| Basic (B)   | - Addresses the question in a basic manner.  
- Presents a basic response describes and analyses the poems.  
- Attempts in a basic manner to organise, develop and express ideas using language appropriate to audience, purpose and form. | 5-8        |
| Limited (L) | - Addresses the question in a limited manner.  
- Demonstrates limited textual knowledge of the poems.  
- Attempts in a limited manner to organise, develop and express ideas using language appropriate to audience, purpose and form. | 1-4        |

### Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:
- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

**Comments:**

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