JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Home Economics        Course: Textiles and Design        Year: 12

Assessment Task: Designing and Planning – Oral and Visual Presentation

Assessment Weighting: 20%        Due: Term 4 / Week 8        Date: 02/12/2019

Task Type: Hand in Task ☒    In Class Task ☒    Practical Task ☐

Outcomes assessed (NESA)

H1.2 designs a textile item/s that demonstrates an understanding of functional and aesthetic requirements
H2.1 communicates design concepts and manufacturing specifications to both technical and non-technical audiences
H2.3 effectively manages the design and manufacture of a Major Textiles Project to completion

Task Description/Overview

This task includes:-

- **Part A**: A 5-7 minute Oral Presentation including:
  - A PowerPoint/Prezi presentation or other form (discuss with teacher) which summarises main points spoken
  - Samples to demonstrate development of ideas (E.g. Toile, fabric samples, decoration techniques)

- **Part B**: Time management plan with evidence of goals/targets completed

Detailed Assessment Task Description

**PART A: Oral and Visual presentation (30 marks)**

**FOCUS AREA (5 Marks)**

- Identify the focus area you have chosen
- Describe the characteristics of this focus area
- Explain what skills and knowledge you wanted to develop and why this focus area was the best represent this.

**DESIGN IDEAS (10 Marks)**

- Create a collage/mood board of pictures, words, and quotes – link it to Historical, Cultural and Contemporary aspects. Make sure your pictures are labelled.

**Present** two high quality fashion drawings, which are labelled and rendered of possible ideas for your Textile Item/s.

- Explain the inspiration for the ideas.
- Explain what makes each of these designs unique and how each design has evolved
- Explain the factors that have contributed to the design of each item.
PROPOSED IDEA (15 Marks)

- Appropriately communicate the proposed idea. This may be in the form of a sketch or toile.
- Describe how you plan to incorporate the inspiration into your article. Discuss the design / fabric / decoration and use samples where possible.
- Present 3 fabric samples that could be used as the main fabric for the proposed Textile Item. Critically analyse each fabric in relation to suitability of fibre, yarn and fabric for the proposed design.
- Critically analyse the design of the proposed idea in relation to functional requirements for the finished textile item.
- Explain the aesthetic requirements of your proposed idea. (Elements and Principles of design)
- Does the proposed idea need further development? Explain.

Questions will be asked of you during / after your oral presentation to extend or clarify your concept and ideas.

PART B: Management and Achievement of Goals (10 marks)

A factor that can influence the completion of the design and manufacture of your MTP is the implementation of an effective time management plan.

- Calculate the amount of time you have and analyse what steps need to be taken each week to reach set goals/target. Include the steps already achieved/completed.

  Goals/targets: (end of term)
  - Term 4 2019 – 30% completed to quality
  - Term 1 2020 – 60% completed to quality
  - Term 2 2020 – 90% completed to quality
  - Term 3 2020 (end of week 1) – 100% completed to quality

Present a detailed time management plan. Include the Textile Item and Documentation in separate columns on the one plan. Include each week and term. Highlight/indicate what you have achieved up to Term 4, Week 9, 2019.

- Demonstrate that you have achieved your goals/targets for Term 4, 2019 by submitting your documentation with required goals/targets completed (digital copy).
### MARKING CRITERIA:

<table>
<thead>
<tr>
<th>Assessment Criteria</th>
<th>Grade</th>
<th>Description</th>
<th>Mark Range</th>
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<tbody>
<tr>
<td><strong>Outstanding (O)</strong></td>
<td>-</td>
<td>Focus area identified with a clear understanding of the characteristics, skills and knowledge required for this context.</td>
<td>36-40</td>
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<td>Two clear, labelled, high quality sketches appropriately rendered of possible ideas for the Textile Item.</td>
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<td>Clear and thorough explanation of the inspiration, how the design has evolved and factors that contributed to the design of each idea.</td>
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<td>Appropriately communicates the proposed idea with a detailed description of how the inspiration was incorporated with samples.</td>
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<td>Thorough analysis of the main fabric in relation to suitability of the fibre, yarn, and fabric for the design of the proposed idea.</td>
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<td>Critical analysis of the design for the proposed idea in relation to the functional requirements of the finished textile item.</td>
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<td>Accurate explanation of aesthetic requirements for the proposed idea which link to the elements and principles.</td>
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<td>Details of further development of the proposed idea thoroughly explained.</td>
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<td>Clear evidence all set goals/target for Term 4 have been completed.</td>
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<td>Time management plan is realistic, detailed, easy to follow and has a clear breakdown of each task completed goal/target</td>
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<td>Documentation completed and submitted which reflects the time management plan</td>
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<td>Oral presentation is clear, well-paced - High depth of knowledge of the content areas is clearly evident. The PowerPoint supports the oral presentation and contains a clear summary.</td>
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<td><strong>High (H)</strong></td>
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<td>Focus area identified with some understanding of the characteristics, skills and knowledge required for this context.</td>
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<td>Two clear, labelled, very good quality sketches appropriately rendered of possible ideas for the Textile Item.</td>
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<td>Clear explanation of the inspiration, how the design has evolved and factors that have contributed to the design of each idea.</td>
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<td>Communicates the proposed idea with a good description of how the inspiration was incorporated with some samples.</td>
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<td>Very good analysis of the main fabric in relation to suitability of the fibre, yarn, and fabric for the design of the proposed idea.</td>
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<td>Very good analysis of the design of the proposed idea in relation to the functional requirements of the finished textile item.</td>
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<td>Description of aesthetic requirements for the proposed idea with elements and principles identified.</td>
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<td>Most details for further development of the proposed idea explained.</td>
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<td>Clear evidence most set goals/targets for Term 4 has been completed.</td>
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<td>Time management plan is mostly realistic, easy to follow and has a mostly clear breakdown of each task completed goal/target</td>
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<td>Documentation is mostly completed and submitted which reflects the time management plan</td>
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<td>Oral presentation is clear, well-paced - Good depth of knowledge of most of the content. The PowerPoint supports the oral presentation and contains a clear summary.</td>
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<td><strong>Sound (S)</strong></td>
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<td>Focus area identified with a basic understanding of the characteristics, skills and knowledge required for this context.</td>
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<td>Two basic sketches of possible ideas for the Textile Item. Some rendering attempted and some labelling.</td>
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<td>Adequate explanation of the inspiration, how the design has evolved and factors that have contributed to the design of each idea.</td>
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- Identifies the proposed idea with an adequate description of how the inspiration was incorporated with minimal samples.
- Satisfactory analysis of a fabric in relation to suitability of the fibre, yarn, and fabric for the design of the proposed idea.
- Satisfactory analysis of the design of the proposed idea in relation to the functional requirements of the finished textile item.
- Some aspects of the aesthetic requirements identified with some link to elements and principles.
- Few details for further development of the proposed idea explained.
- Some evidence presented of set goals/targets for Term 4 completed.
- Time management plan is mostly realistic, easy to follow and has a basic breakdown of each task completed goal/target.
- Documentation is half completed and submitted which mostly reflects the time management plan.
- Oral presentation is consistently paced – Some knowledge of content but requires more depth. PowerPoint contains a summary for some of the required aspects.

**Basic (B)**
- Focus area identified with a basic understanding of the characteristics, skills and knowledge required for this context.
- Two basic sketches of possible ideas for the Textile Item. Some rendering attempted and some labelling.
- Basic explanation of the inspiration, how the design has evolved and/or factors that have contributed to the design of each idea.
- Identifies the proposed idea with a basic description of how the inspiration was incorporated with minimal samples.
- Basic analysis a fabric in relation to suitability of the fibre, yarn, and fabric for the design of the proposed idea.
- Basic analysis of the design of the proposed idea in relation to the functional requirements of the finished textile item.
- Some aspects of the aesthetic requirements identified with some link to elements and principles.
- Few details for further development of the proposed idea explained.
- Some evidence presented of set goals/targets for Term 4 completed.
- Time management plan is mostly realistic, easy to follow and has a basic breakdown of each task completed goal/target.
- Documentation is half completed and submitted which mostly reflects the time management plan.
- Oral presentation is consistently paced – Some knowledge of content but requires more depth. PowerPoint contains a summary for some of the required aspects.

**Limited (L)**
- Focus area identified with no/minimal understanding of the characteristics, skills and knowledge communicated.
- Sketches of poor quality. Minimal/no rendering or labelling.
- Minimal/no explanation of the inspiration, how the design has evolved and factors that have contributed to the design.
- Identifies the proposed idea with a minimal link to the inspiration with no samples.
- Minimal/no analysis of a fabric in relation to suitability of the fibre, yarn, and fabric for the design of the proposed idea.
- Minimal/no analysis of the design of the proposed idea in relation to the functional requirements of the finished textile item.
- Minimal/no explanation aesthetic requirements. Not linked to elements and principles of design.
- Minimal details for development of the proposed idea explained.
- Minimal/no evidence presented of set goals/targets for Term 4 completed.
- Time management plan is minimal and/or does not clearly show the breakdown of each task completed goal/target.
- Documentation is mostly not completed and/or not submitted to reflects the time management plan
- Oral presentation is not consistently paced – Knowledge of the content is basic and less well expressed, gaps in knowledge evident.

**Satisfactory completion of courses**
A course has been satisfactorily completed, when the student has:
- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes