JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: Creative and Performing Arts  Course: Visual Arts  Year: 12

Assessment Task: #2 Development of ‘Body of Work’

Assessment Weighting: 20%  Due: Term 2  Week 1  Date: Friday 3rd May 2019

Task Type: Hand in Task ☐ In Class Task ☒ Practical Task ☒
Students are to submit their BOW/VAPD at the VA Studio during Period 6.

Outcomes assessed (NESA)
H1, H2, H3, H4, H5

Task Description/Overview
The Body of Work is developed during the HSC course and provides the opportunity for students to engage in artmaking as a practice.

Detailed Assessment Task Description
Students will submit their Visual Arts Process Diary and any artworks (BOW) completed or currently under development.

VAPD: It is expected that there should be some connection between what is in the diary and what is produced as the body of work. Students can use their diaries to formulate ideas and their intentions for what they will do in their artmaking. The diary may indicate a student’s research within the creative process. Investigations of subject matter, interests, issues, processes, expressive forms and conceptual challenges may be included.
The diary may include drawings, paintings, sketches, annotated diagrams, notes and ideas, critical comment and reflections, photographs and collections of objects. It can take the form of a sketchbook, folder, and container for three-dimensional works, CD-ROM, DVD, files on a memory stick or combination of these.

Useful online resources:
HSC Marking feedback
Feedback on practical examination.

Artworks are selected by gallery curators, education officers in association with ARTEXPRESS Officer, from works nominated by Higher School Certificate markers that are deemed excellent examples suitable for exhibition.
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<tr>
<th>Grade</th>
<th>Description</th>
<th>Mark Range</th>
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<tr>
<td>Outstanding (O)</td>
<td>Communicates ideas and concepts that are clear and consistent in the form(s) of the VAPD / artwork. Meanings make significant references and are beginning to register on a number of levels. Displays material technical sensitivity.</td>
<td>17-20</td>
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<tr>
<td>High (H)</td>
<td>Communicates ideas and concepts that are coherent and subtle in the form(s) of the VAPD / artwork. Meanings are beginning to register on a number of levels but are not as significant. Displays some material technical sensitivity, some aspects are more refined than others.</td>
<td>13-16</td>
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<td>Sound (S)</td>
<td>Communicates an idea/concept showing some connection in the VAPD / artwork. Meanings and references register on some levels but in restricted ways. Technical proficiency yet not very sensitive or refined.</td>
<td>9-13</td>
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<td>Basic (B)</td>
<td>Demonstrates a basic idea/concept confined to some aspect(s) of the VAPD / artwork. Meanings and references register in restricted and obvious ways. Displays little technical refinement.</td>
<td>5-8</td>
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<tr>
<td>Limited (L)</td>
<td>Demonstrates a simplistic idea/concept. Meanings and references are limited, driven by the image. Limited technical accomplishment.</td>
<td>1-4</td>
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**Satisfactory completion of courses**
A course has been satisfactorily completed, when the student has:
- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes