JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: Creative and Performing Arts  Course: Music  Year: 12

Assessment Task: Task 2b - (Performance Core 10% - Elective 1 15%

Assessment Weighting: 35%  Due: Term 1  Week 9  Date: 27/03/2019

Task Type: Hand in Task  In Class Task  Practical Task

Outcomes assessed (NESA)
H1: Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.
H7: Understands the capabilities of performing media, incorporates technologies into performance of selected topics.
H9: Performs as a means of self-expression and communication.

Task Description/Overview
Students must perform their Performance Core HSC piece and present their Elective 1 in the form of a piece or Viva Voce.

Detailed Assessment Task Description
Perform a piece/s on the instrument of your choice. You must be the dominant player if you have accompanists. Each performance/Viva must represent topics we have studied in the H.S.C. course.

Assessment Criteria

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<tr>
<th>Grade</th>
<th>Description</th>
<th>Mark Range</th>
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<td>Outstanding (O)</td>
<td>Demonstrates excellent technical skills incorporating technical fluency, technical facility, intonation and articulation appropriate to the chosen repertoire. Demonstrates perceptive stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques. Performs with a well-developed sense of personal expression, demonstrated by the use of appropriate expressive techniques and sensitivity to chosen style. Demonstrates an excellent understanding of solo/ensemble techniques including understanding of the role of soloist/ensemble member, communication with accompanist/ensemble and issues of balance.</td>
<td>18 - 20</td>
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<tr>
<td>High (H)</td>
<td>Demonstrates accomplished technical skills incorporating technical fluency, technical facility, intonation and articulation appropriate to the chosen repertoire. Demonstrates a detailed stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques.</td>
<td>15 - 17</td>
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Performs with a sense of personal expression, demonstrated by the use of appropriate expressive techniques and a sensitivity to chosen style. Demonstrates an accomplished understanding of solo/ensemble techniques including understanding of the role of soloist/ensemble member, communication with accompanist/ensemble and issues of balance.

| Sound (S) | Demonstrates competent technical skills. Some problems in maintaining technical fluency and technical facility are evident as are inconsistencies in intonation. Demonstrates a sense of stylistic understanding through performance of the chosen repertoire. The articulation and/or expressive techniques may not be consistently appropriate to the chosen style. Performs the chosen repertoire with a sense of musical expression, with an attempt to incorporate expressive techniques appropriate to the chosen style. Demonstrates a competent, although not consistent understanding of solo/ensemble member, communication with accompanist/ensemble and issues of balance. | 10 - 14 |

| Basic (B) | Demonstrates some basic technical skill, although there are frequent inconsistencies in technical fluency, technical facility and intonation. Demonstrates a basic understanding. Articulation and/or dynamics and/or expressive techniques are not consistently appropriate to the chosen style. Performs the chosen repertoire with little sense of musical expression. Demonstrates a limited awareness of the performer’s role as a solo/ensemble member, which may be evident through lack of communication and balance in the ensemble or with the accompanist. | 5 - 9 |

| Limited (L) | Demonstrates very limited technical skill. Demonstrates little evidence of stylistic understanding of the chosen style. Performs the chosen repertoire with little or no sense of musical expression. Demonstrates little or no awareness of the performer’s role as a solo/ensemble member. | 0 - 4 |

**Satisfactory completion of courses**
A course has been satisfactorily completed, when the student has:
- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes