Faculty: Creative and Performing Arts  
Course: HSC  
Year: 12

Assessment Task: 4

Assessment Weighting: 15%  
Due: Term 2  Week 9  Date: 27/06/2019

Task Type: Hand in Task  
In Class Task  
Practical Task

Outcomes assessed (NESA)

H4: Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.

H6: Critically evaluates and discusses the use of concepts of music in works representative of the topics studied.

Task Description/Overview

Answer 4 Aural Questions using your knowledge of the Concepts of Music

Detailed Assessment Task Description

You will use your knowledge of the Concepts of Music to answer four questions that will demonstrated your ability to discriminate between sounds and make judgements about their use in a wide range of musical styles, periods and genres

Test/Examination Structure

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<tr>
<th>Section Description</th>
<th>Marks Available</th>
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<tbody>
<tr>
<td>Question 1</td>
<td>6</td>
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<tr>
<td>Question 2</td>
<td>8</td>
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<tr>
<td>Question 3</td>
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Total Marks for this task 30
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<tr>
<th>Grade</th>
<th>Description</th>
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| Outstanding (O) | - Demonstrates a clear understanding of the focus concept in the excerpt and uses appropriate terminology and/or description in the discussion of the musical events within the excerpt  
- Refers to appropriate and related musical concepts in their answer to support observations  
- Demonstrates evidence of focused listening and a significant number of well supported observations in a suitably structured response  
- May include a variety of formats - eg. diagrams/notation, to aid explanation                                                                 | Q1: [6]   |
|            | Q2-4: [8]                                                                                                                                                                                                   |            |
| High (H)   | - Describes aspects of the focus concept in some detail and uses appropriate terminology in the discussion of the musical events in the excerpt  
- Demonstrates an understanding of the concept as used in the excerpt  
- Refers to appropriate and related musical concepts  
- Demonstrates evidence of careful listening and musical awareness providing a number of well supported observations  
- May use other formats for explanation - eg. diagrams  
- Some inaccuracies in the observations may be evident                                                                 | Q1: [6-7] |
|            | Q2-4: [4-5]                                                                                                                                                                                                  |            |
| Sound (S)  | - Describes some aspects of the focus concept and uses correct terminology in the discussion of the excerpt  
- Demonstrates an understanding of the focus concept, but with little reference to other musical concepts in support  
- May make some generalisations about the focus concept in the excerpt  
- May include observations that do not necessarily relate to the question  
- May make several inaccurate observations                                                                 | Q1: [3]   |
|            | Q2-4: [4-5]                                                                                                                                                                                                  |            |
| Basic (B)  | - Makes an attempt to describe the focus concept and its relationship to the excerpt  
- Refers to the concept in only the most basic sense and often provides generalisations that may not relate to the excerpt  
- Does not relate other concepts to the focus concept by way of support  
- Often provides irrelevant information and may be quiet inaccurate in describing musical events  
- May make contradictory statements and demonstrate lack of focused listening                                                                 | Q1: [2]   |
|            | Q2-4: [2-3]                                                                                                                                                                                                  |            |
| Limited (L) | - States the excerpt has/uses the focus concept without any further clarification or support  
- Does not recognise or state concepts or aspects of the focus concept or makes very confused references to music concepts  
- Uses little or incorrect terminology and/or descriptions of musical events and includes irrelevant information  
- Makes observations that are inaccurate and superficial with no evidence of focused listening                                                                 | Q1 - 4: [1] |

**Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:
- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes