JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: English   Course:       Year: 12

Assessment Task: Trial HSC Examination

Assessment Weighting: 30%   Due: Term 2  Week 8  Date: Weeks 8 & 9

Task Type: Hand in Task ☐  In Class Task ☒  Practical Task ☐

<table>
<thead>
<tr>
<th>Outcomes assessed (NESA)</th>
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<tr>
<td>EN12-1, EN12-3, EN12-4, EN12-5, EN12-8</td>
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<th>Task Description/Overview</th>
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<td>Students will complete TWO examinations which will evaluate their understanding of the concepts covered throughout the Standard English course.</td>
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<th>Detailed Assessment Task Description</th>
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<td>The Trial Examination will consist of TWO papers.</td>
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**Paper One: (1 hour 30 minutes + 10 minutes reading time)**

1. Students will be exposed to a variety text types and be required to complete short answer questions. These texts will be based on the concepts covered within the **Common Module: Texts and Human Experiences**. This section will also have a 'common question' that is shared throughout Standard and Advanced courses.

2. The second component of Paper One is an extended response that addresses key concepts from the prescribed text, *Billy Elliot*.

**Paper Two: (2 hours + 5 minutes reading time)**

This section will require students to draw on their knowledge of the different modules studied throughout the course. This will include:

1. **Module A: Language, Culture and Identity**
   Students must compose an extended response, analysing the prescribed poems from the anthology: *Contemporary Asian Australian Poets*.

2. **Module B: Close Study of Literature**
   Students will address an essay question that evaluates the themes, unique form and features of the prescribed text: *Curious Incident of the Dog in the Night-Time* by Mark Haddon.

3. **Module C: Craft of Writing**
   **Part a)** Students will be required to use the stimulus provided to compose a piece of original writing. Students could write persuasively, imaginatively or discursively. Knowledge of, and ability to incorporate a variety of techniques and features is important for this section.

   **Part b)** Along with their original compositions, students will then offer a reflection on the effectiveness of their own writing.

**DUE TO THE UNSEEN NATURE OF THE TASK, NO CRITERIA IS AVAILABLE IN ADVANCE.**
Satisfactory completion of courses
A course has been satisfactorily completed, when the student has:
• Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
• Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
• Achieved some or all of the course outcomes