Assessment Task: Module A: Language, Identity and Culture Essay Task

Assessment Weighting: 20%  Due: Term 1 Week 9  Date: Friday 29th March

Task Type: Hand in Task ☐ In Class Task ☒ Practical Task ☐

Outcomes assessed (NESA)
EN12-1, EN12-3, EN12-5, EN12-7, EN12-8, EN12-9

Task Description/Overview
Students will compose an essay response in which they compare and contrast how the concept of Identity is explored in their prescribed text: Contemporary Asian Australian Poets.

Detailed Assessment Task Description
You must write an extended response to a question that will be given to you on the day of the assessment. The question will require you to analyse the poems in the anthology Contemporary Asian Australian Poets. It is expected that you will be able to discuss three poems in depth.

The question will be either:

a) Analyse how language is used in your prescribed text to express both community and individual identity.

OR

b) How is the importance of culture and history explored in the anthology?
### Assessment Criteria

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<th>Grade</th>
<th>Description</th>
<th>Mark Range</th>
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| Outstanding (O) | • Skilfully addresses the question.  
                    • Skilfully discusses and analyses the poems using effective and relevant detailed textual knowledge  
                    • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form | 17-20      |
| High (H)      | • Competently addresses the question.  
                    • Competently discusses and analyses the poems using effective and relevant detailed textual knowledge  
                    • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form | 13-16      |
| Sound (S)     | • Adequately addresses the question.  
                    • Presents a discussion of the poems using relevant detailed textual knowledge  
                    • Organises, develops and expresses ideas in a sound manner using  
                    • language appropriate to audience, purpose and form | 9-12       |
| Basic (B)     | • Addresses the question in a basic manner.  
                    • Presents a basic response describes and analyses the poems.  
                    • Attempts in a basic manner to organise, develop and express ideas using language appropriate to audience, purpose and form | 5-8        |
| Limited (L)   | • Addresses the question in a limited manner.  
                    • Demonstrates limited textual knowledge of the poems  
                    • Attempts in a limited manner to organise, develop and express ideas using language appropriate to audience, purpose and form | 1-4        |

### Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes